

**MANNAR THIRUMALAI NAICKER COLLEGE**  
**PASUMALAI, MADURAI- 625 004**

(An Autonomous Institution Affiliated to Madurai Kamaraj University)

(Re-accredited with 'A' Grade by NAAC)



**M.A., ENGLISH**  
**SYLLABUS AND REGULATIONS**

UNDER  
CHOICE BASED CREDIT SYSTEM (CBCS)  
**(For those who joined during 2018-2019 and after)**

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## **NAME OF THE COURSE:**

Mannar Thirumalai Naicker College under choice based credit system (CBCS) is offering a two year MA (Master of English ) Degree Course (Semester Pattern) in English with provision for a research project in the second year. The term credit is used to describe the quantum of syllabus for various programmes in terms of hours of study. Core, Elective and Non Major courses are a set of compulsory courses required for each programme. The minimum credit requirement for a two-year master's programme is 90.

## **ELIGIBILITY FOR THE COURSE**

Candidates for admission to the Master of English course should possess a Bachelor's degree in English or an examination accepted as equivalent thereto with a minimum pass.

## **APPLICATION FOR ADMISSION**

Application for admission to the course must be made in prescribed form obtainable at the office of the institution offering the course. The admission will be followed by Interview to enable the respective admission committee to decide about the suitability of the candidate. The selection candidates will be made based on the marks obtained from the qualifying examinations (100%) conducted by the concerned college. The decision of the committee shall be final in all cases of admission.

## **ELIGIBILITY FOR THE DEGREE**

No candidates shall be eligible for the degree unless he/she has completed the prescribed course of study in an institution and has passed the prescribed examination.

No candidates shall be admitted to the examination unless he/she has attended not less than 75% of the total lecture of each paper, a certificate from the head of the institution where he./she studied certifying that his/her progress and conduct have been satisfactory.

## **DURATION OF THE COURSE**

The course for the degree of Master of English shall consist of four semesters, two in the first year and two in the second year. The academic year shall be divided into two semesters, the first being from middle of June to middle of November and the second from middle of December to middle of April. (I Year two semesters and II Year two semesters). Each semester consisting a period of 90 working days.

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## **METHODS OF STUDY**

The PG programme consists of a number of courses. The term ‘course’ is applied to indicate a logical part of the subject matter of the programme and is invariably equivalent to the subject matter of a “paper” in the conventional sense. The PG Program in English consists of Major Courses (16 courses), Elective Courses (2 Courses) and Non Major Subject Courses (1 Course) distributed among the four semester periods. The courses include concurrent Research project work. Lectures shall be supplemented by participatory methods of learning, seminars, workshops, special lectures, assignments and other appropriate communication materials etc in accordance with nature of the subject with a view to enable the candidate to understand, analyze their subject matter.

## **EXAMINATIONS**

There shall be examination at the end of each semester, for odd semesters in the month of Nov/ Dec for even semesters in April / May. A candidate who does not pass the examination in any course(s) may be permitted to appear in such failed course (s) in the subsequent examinations to be held in Nov/Dec or April /May. A candidate should get registered for the first semester examination. If registration is not possible owing to shortages of attendance beyond condonation limit/ regulation prescribed OR belated joining OR on medical grounds, the candidates are permitted to move to the next semester. Such candidates shall re-do the missed semester after completion of the course. The results of all examinations will be published by the University.

## **CONDONATION**

Students must have 75% of attendance in each course for appearing the examination. Students who have 74% to 65% of attendance shall apply for condonation in the prescribed form with the prescribed fee. Students who have 64% to 50% of attendance shall apply for condonation in prescribed form with the prescribed fee along with the Medical Certificate. Students who have below 50% of attendance are not eligible to appear for the examination. They shall re-do the semester(s) after completion of the programme.

### **The scheme of Examination**

The components for continuous internal assessment are:

Two tests and their average	--15 marks
Seminar /Group discussion	--5 marks
Assignment	--5 marks
Total	--25 marks

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### Pattern of the questions paper for the continuous Internal Assessment

The components for continuous internal assessment are:

**Part –A**

Six multiple choice questions (answer all) 6 x 01= 06 Marks

**Part –B**

Two questions ('either .... or 'type) 2 x 07=14 Marks

**Part –C**

One question out of two 1 x 10 =10 Marks

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Total 30 Marks  
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Pattern of the question paper for the Summative Examinations:

**Note: Duration- 3 hours**

**Part –A**

Ten multiple choice questions 10 x 01 = 10 Marks

No Unit shall be omitted: not more than two questions from each unit.)

**Part –B**

Five Paragraph questions ('either .... or 'type) 5 x 07 = 35 Marks

(One question from each Unit)

**Part –C**

Three Essay questions out of five 3 x 10 =30 Marks

(One question from each Unit)

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Total 75 Marks  
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### Minimum Marks for a Pass

50% of the aggregate (Internal +Summative Examinations).

No separate pass minimum for the Internal Examinations.

34 marks out of 75 is the pass minimum for the Summative Examinations.

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## PROGRAMME SPECIFIC OUTCOMES

**PSO1:** To Learn a number of strategies for analyzing literature and interdisciplinary approach towards formal, generic, topical, or historical impulse

**PSO2:** To Kindle the spirit of creative and critical thinking, which have been hidden in students. It helps them to develop overall personality with historical and aesthetic sense.

**PSO3:** To Provide the unique platform to develop soft skill, communication skill, inter and intra personal skill and leadership qualities.

**PSO4:** To Make them familiar with analytical and technical knowledge with which they could further study the unexplored areas of literature

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**COURSE PATTERN**

Study Component	I Sem	II Sem	III Sem	IV Sem	Total Hours	Total Credits	No. of Courses	Total Marks
Core Subject	6(5) 6(4)	6(5) 6(4)	6(5) 5(4)	6(5) 6(4)	88	68	15	1500
	6(5) 6(5) 6(4)	6(4) 6(5) 6(5)	5(4)					
Core Project	-	-	-	6(3)				
Elective	-	-	6(4) 6(4)	6(3) 6(3)	24	16	4	400
Non-major Elective	-	-	2(2)	-	2	2	1	100
<b>Total</b>	<b>30 (23)</b>	<b>30 (23)</b>	<b>30 (23)</b>	<b>30 (18)</b>	<b>120</b>	<b>90</b>	<b>21</b>	<b>2100</b>

### SEMESTER I

Subject Code	Subjects	Hours / Week	Credits	Maximum Marks		Total
				Int	Ext	
18PENC11	British Literature I	6	5	25	75	100
18PENC12	American Literature I	6	4	25	75	100
18PENC13	Indian Literature I	6	5	25	75	100
18PENC14	Shakespeare	6	5	25	75	100
18PENC15	Film and Literature	6	4	25	75	100
	<b>Total</b>	<b>30</b>	<b>23</b>	<b>125</b>	<b>375</b>	<b>500</b>

### SEMESTER II

18PENC21	British Literature II	6	5	25	75	100
18PENC22	American Literature II	6	4	25	75	100
18PENC23	Indian Literature II	6	4	25	75	100
18PENC24	English Language Teaching – Concepts and Practices	6	5	25	75	100
18PENC25	Science Fiction	6	5	25	75	100
	<b>Total</b>	<b>30</b>	<b>23</b>	<b>125</b>	<b>375</b>	<b>500</b>

<b>SEMESTER III</b>		<b>Hours</b>	<b>Credits</b>	<b>Int.</b>	<b>Ext.</b>	<b>Total</b>
18PENC31	Research Methodology	6	5	25	75	100
18PENC32	Literary Theory and Criticism	5	4	25	75	100
18PENC33	Canadian Literature	5	4	25	75	100
<b>Elective Subject</b>						
18PENE31	Mass Media and Advertisement	6	4	25	75	100
18PENE32	Advanced Studies in Journalism					
18PENE33	Writing for the Media					
18PENE34	Women's Literature	6	4	25	75	100
18PENE35	Twentieth Century Indian Writing					
18PENE36	Dravidian Literature in Translation					
18PENN31	English for Career Development	2	2	25	75	100
	<b>Total</b>	<b>30</b>	<b>23</b>	<b>150</b>	<b>450</b>	<b>600</b>

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<b>SEMESTER IV</b>						
18PENC41	Contemporary World Literature	6	5	25	75	100
18PENC42	World Literature	6	4	25	75	100
18PENE41	Indian Diasporic Fiction	6	4	25	75	100
18PENE42	Diasporic Studies					
18PENE43	Comparative Diasporas					
18PENE44	Myth and Literature	6	4	25	75	100
18PENE45	Mythology and Folklore					
18PENE46	Cultural Studies					
18PENPR1	Project Work	6	4	40	60	100
	<b>Total</b>	<b>30</b>	<b>21</b>	<b>140</b>	<b>360</b>	<b>500</b>
	<b>Grand Total</b>	<b>60</b>	<b>44</b>	<b>290</b>	<b>810</b>	<b>1100</b>





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**DEPARTMENT OF M.A. ENGLISH**  
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**Programme : M.A.English**  
**Semester : I**  
**Sub Code : 18PENC11**

**Part III : Core**  
**Hours : 06**  
**Credits : 05**

**BRITISH LITERATURE – I**

**Course Outcomes:**

**CO1:** To introduce students to the English Literature of the 15<sup>th</sup> to 18<sup>th</sup> centuries

**CO2:** To provide the students with the ideal opportunity to gain knowledge

**CO3:** To enable them to promote and raise awareness in British Literature

**CO4:** As a core paper it introduces the early era of British Literature to students.

**Unit I: POETRY**

Chaucer – Prologue to the Canterbury Tales (1 - 860 lines)

**Unit II: POETRY**

Spenser - The Shepherdes Calendar (October- 120 lines)

**Unit III: PROSE**

Francis Bacon - Of Travel, Of Ambition, Of Truth

Queen Elizabeth - At Tilbury

**Unit IV: DRAMA**

John Webster - Duchess of Malfi

Middleton - The Changeling

**Unit V: NOVEL**

Oliver Goldsmith - The Vicar of Wakefield

Jonathan Swift - The Tale of a Tub

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**Texts:**

1. Abrams. M. H. **Norton Anthology of English Literature** .Vol.I. W.W. Norton & co., New York, 1979. Unit I, II, IV, and V
2. Dr. Singh. T. **The essays of Francis Bacon**. Student Store. Bareilly.2008, Unit III
3. Goldsmith, Oliver. **Vicar of the Wakefield**. Vol. II. Salisbury, London. 1889, Unit IV

**Reference:**

1. ElizabethanAge.Ed. Harry .T. Moore. 1965, Unit I and III



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**Programme : M.A.English**  
**Semester : I**  
**Sub Code : 18PENC12**

**Part III : Core**  
**Hours : 06**  
**Credits : 04**

**AMERICAN LITERATURE – I**

**Course Outcomes:**

- CO1:** To obtain the knowledge of major periods and trends in American Literature by the close readings of texts
- CO2:** To enlarge the thinking process of students by introducing various life style and cultures of American set up with upbeat note at the end
- CO3:** To introduce the historical and cultural background of American Society so as to make students understand the importance cosmopolitan environment
- CO4:** As a core paper it brings a complete outline of Post-Independent American history and literature

**Unit I Poetry I**

- Anna Bradstreet : A Letter to Her Husband.
- Edward Taylor : Upon a Spider Catching a Fly
- Philp Morin Freneau : The Indian Burying Ground
- Phillis Wheatley : 1. On Being Brought from Africa to America  
2. To. S.M A Young African Painter, On Seeing His Works

**Unit II Poetry II**

- Ralph Waldo Emerson : 1. Hamatreya. 2 Brahma
- E.A. Poe : Israfel
- Walt Whitman : Prayer of Columbus
- Emily Dickinson : 1. Success is Counted Sweetest.  
2. I Taste A Liquor Never Brewed.  
3. Safe in Their Alabaster Chambers  
4. The Soul Selects Her Own Society.  
5. This Is My Letter to the World 6. Could-I Do-More- for Thee.

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### Unit III Prose

Benjamin Franklin	:	The Way to Wealth
Raph Waldo Emerson	:	Self-reliance
H.D. Thoreau	:	From Walden: Where I Lived, and What I Lived for

### Unit IV Short Story

Edgar Allan Poe	:	The Cask of Amontillado
Hendry James	:	The Real Thing
Stephen Crane	:	The Open Boat

### Unit V Novel

Nathaniel Hawthorne	:	The Scarlet Letter
Mark Twain	:	The Huckleberry Finn
Kate Chopin	:	The Awakening

### Text:

1. Baym, Nina. D. **The Norton Anthology of American Literature**. Vol. A. London: W.W. Norton and Company, 2003, Unit I and II
2. Twain, Mark. **The Adventures of Huckleberry Finn**, New York, Harper and Brother, 1986, Unit V Hawthorne, Nathaniel. **The Scarlet Letter**, New Yorker, Barnese Noble Classics, 2003, Unit V
3. Chopin, Kate. **The Awakening, London**, Herben S. Stone and Co, 1899, Unit V

### References:

1. Fisher Wiliam, Reninger Willard, et al. **American Literature of The Nineteenth Century: An Anthology**. Eurasia Publishing House. 1984. Print.
2. Stern Milton, Gross Seymour. **American Literature Survey**. Light Life Publishers. 1975. Print.



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**Programme :M.A.English**  
**Semester : I**  
**Sub Code :18PENC13**

**Part III : Core**  
**Hours : 06**  
**Credits : 05**

**INDIAN LITERATURE – I**

**Course Outcomes:**

- CO1:** To enable learners to appreciate the changing trends, from Romantic to realistic, in Indian literature in English from pre to post-Independence era
- CO2:** To make learners aware of Indian sensibility in the representative works.
- CO3:** The course is designed to familiarize the students with one of the most major literatures produced in the English language from the non -English speaking cultures.
- CO4:** As a core paper this paper covers pre-independent works of Indian English Literature to students.

**Unit – I (Poetry)**

1. Michael Madhusudan Dutt : Captive Lady(1 to 38 lines),Visions of the Past(Parts –I&II)
2. Toru Dutt : Our Casuarina Tree, Sindhu (Part – I)
3. Sri Aurobindo : The Dream of Surreal Science, Rose of God, The Bird of Fire
4. Sarojini Naidu : The Feather of Dawn, Indian Dancers
5. Rabindranath Tagore : The Gardener (Parts I & II),  
The Crescent Moon : a) The Home b) On The Seashore c) The Rainy Day
6. Bharati Sarabhai : No Time for Remorse (For Jawaharlal Nehru)

**Unit – II (Prose)**

1. Swami Vivekananda : Chicago Address, To the Youth of India
2. Dinesh Chandra Sen : Bengali Prose Style, 1800-1857
3. Jawaharlal Nehru : Through the Ages (Chapter V of the Discovery of India)

**Unit – III (Drama)**

1. Bharati Sarabhai : Two Women
2. T. P. Kailasam : Fulfillment

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### Unit – IV (Fiction)

1. Mulk Raj Anand : Two Leaves and a Bud
2. RajaRao : The Cat and Shakespeare
3. R. K. Narayan : The English Teacher

### Unit – V (Short Stories)

1. Rabindranath Tagore : Kabuliwala
2. MunshiPremchand : Lottery

### Texts:

1. Tagore, Rabindranath. **Kabuliwalla**. The Adaptation Company. 1892. (2017), Unit V.
2. Chandra Sen, Dinesh. **Bengali Prose, 1800-1857**. University of Calcutta, Calcutta. 1921, Unit V
3. Premchand, Munshi. **The complete Short Stories** Vol. 1-4, Penguin Publisher, New Delhi. 2017, Unit V

### Reference Books

1. Mukerjee, Meenakshi(ed). **Nativism: Early Novels in India**, New Delhi: SahityaAkademi, 2002, Unit IV
2. Satchidanandan. K. (ed). **Indian Poetry: Modernism and After**, New Delhi: SahityaAkademi, 2001, Unit I
3. Prasad, G. J. V. **Continuities in Indian English Poetry: Nation Language Form**, New Delhi: Pencraft International, 1999, Unit I
4. Iyengar K. R. Srinivasa, **Indian Writing in English**, New Delhi: Sterling Publisher Pvt. Ltd., 2007, Unit II
5. **Modern Indo English Fiction** by Dhawan R. K. (1982) New Delhi Bahri Publication.
6. **Dimensions of Indian English Literature** by Naik M. K. (1984) New Delhi Sterling Publisher, Unit IV
7. Hussain, Rokeya Sakhawat: **Sultana's Dream, Edited** and Translated by RoushanJahan. The City University of New York. 1988, Unit II



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**Programme :M.A.English**  
**Semester : I**  
**Sub Code :18PENC14**

**Part III : Core**  
**Hours : 06**  
**Credits : 05**

**SHAKESPEARE**

**Course Outcomes:**

**CO1:** To give the student a first hand knowledge of the plays of Shakespeare

**CO2:** To provide the student with a knowledge of the social and intellectual background to the author and his works and to help him understand Shakespeare as a product of his age and its socio-cultural conditions.

**CO3:** To help the student understand the distinctiveness of Shakespeare's play with special reference to the immortal characters he created his intuitive understand of human nature and the greatness of his craftsmanship.

**CO4:** As a core paper this is the first steppingstone to face not only Shakespeare's works but to get critical views of the great dramatist.

**UNIT I**

Two Gentlemen of Verona

**UNIT II**

Hamlet

**UNIT III**

Timon of Athens

**UNIT IV**

Tales from Shakespeare- Charles Lamb and Mary Lamb

1. Romeo and Juliet
2. Prince of Denmark
3. Pericles
4. Prince of Tyre
5. Othello

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## UNIT V

### Shakespeare Criticism

1. A.C.Bradley: Criticism on Shakespeare's Romeo and Juliet. (Tragedy)
2. T. S. Eliot: Hamlet and his Problems (Tragedy)
3. Harold Bloom: The Tempest (The Late Romance)

### Texts

1. A. C. Bradley: **Shakespearean Tragedy** [Lecture 1], Unit V
2. Ernest Jones: "The Psychoanalytical Solution" (Chapter Three of Hamlet and Oedipus, pp. 45-70), Unit V
3. **Complete Work of Shakespeare**. Modern Primlani for Oxford and IBH Publishing Co. Pvt. Ltd. New Delhi, 2009. Print, Unit I, II, and III.

### References:

1. Alan Sinfield and Jonathan Dollimore. "Introduction: Shakespeare, Cultural Materialism and the New Historicism" in *Political Shakespeare: New Essays in Cultural Materialism*. Ithaca: Cornell UP, 1985. Pp 2-17, Unit V
2. Brad Brook, M. C. Shakespeare, **The Craftsman**. Chatto and Windus, 1969, Unit V
3. Knight, G. Wilson. **The Imperial Theme**. Methuen, 1968, Unit IV
4. Sutherland, James and Joel Hurstfield, ed. **Shakespeare's World**. London. Edward Arnold Publishers Ltd. 1974, Unit IV
5. Rees, M. M, Shakespeare: **His World and His Work**. New Delhi. University Book Stall. 1980, Unit V
6. Lamb, Charles and Lamb, Mary. **Tales From Shakespeare**, Harper and Brothers Publishers, London. 1918, Unit IV
7. Bloom, Herold. **Shakespeare the Invention of the Human**, Penguin Putnam Inc. New York, 1998, Unit V





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**Semester : I**  
**Sub Code :18PENC15**

**Part III : Core**  
**Hours : 06**  
**Credits : 04**

**FILM AND LITERATURE**

**Course Outcomes:**

**CO1:** Introduce the students to different aspects of cinema and various literary genres.

**CO2:** To make the students apply a wide range of tools such as aesthetic tools & political tools to comprehend, interpret, evaluate and appreciate verbal as well as visual texts.

**CO3:** To enable the students to understand a wide range of strategies employed in the film adaptations of literary texts.

**CO4:** As a skill paper this paper makes students to distinguish the forms of literature through Films and Film analysis.

**Unit – I: Aspects of Film**

i) Film Language and Film narratology: Mise – en - Scene

a) Text: Akira Kurosawa's Rashomon, (Jap)

b) Orson Wells' Citizen Kane (Eng)

ii) Plot Structure - Bicycle Thieves

iii) Characterization - Life is Beautiful

iv) Dialogue

**Unit – II: Film Theories**

Marxist theory

Feminist's theory.

Text: Sergi Einstein - Battleship Potemkin (Rus)

Rudhraya -AvalApadithan (Tam) / Tharamani (Tam)

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### **Unit – III: Drama and Cinema**

Shakespeare's Macbeth – Roman Polanski (1971)

Akira Kurosawa. Throne of Blood (1957)

Vishal Bhardwaj Maqbool (2003)

Bernard Shaw, Pygmalion – George Cukor, My fair Lady (1964)

### **Unit – IV: Novel and Cinema**

i) Winston Groom – Forrest Gump – Robert Zemeckis (1994)

ii) Charles Dickens' OliverTwist – Oliver Roman Polanski (1968) Musical drama version

iii) Thomas Harris - The Silence of the Lambs –Jonathan Demme (1991)

### **Unit V – Short Stories and Cinema**

i) Ernest Hemingway - Snows of Kilimanjaro – Henry King (1952)

ii) Anton Chekhov - Vanka – 'Kutty' JanakiVishwanathan (2001)

iii) O.Henry - The Gift of the Magi –'Raincoat' Rituparno Ghosh (2004)

### **References:**

How to Read Film – James Monaco. New York, Oxford, UP, 2000.

### **Texts:**

1. The Five C'S of Cinematography – Joseph v.Mascelli.
2. Silman – James Press, Los Angles 1998.
3. Film an Introduction – William.H.Phillips.2005
4. Film as Literature – Morris Beja
5. Sujatha, How to write Screenplay
6. Syd Field, Screen Writing
7. N.Elango – Film Appreciation for Beginners



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**Programme :M.A.English**  
**Semester : II**  
**Sub Code :18PENC21**

**Part III : Core**  
**Hours : 06**  
**Credits : 05**

**BRITISH LITERATURE II**

**Course Outcomes:**

- CO1:** To introduce British Literature and its main works to the students.  
**CO2:** To show how British Literary Genres can become documents of current and historical importance.  
**CO3:** To familiarize the students with the social conventions and lifestyles of the British societies and how they impact the rest of the world.  
**CO4:** As a core paper this paper reaches the recent changes after 16<sup>th</sup> and 17<sup>th</sup> Century in British Literature.

**UNIT I: Poetry (Romantic Age)**

William Wordsworth	-	Lucy Grey
S.T. Coleridge	-	Kubla Khan
Percy Bysshe Shelley	-	To a Sky Lark
John Keats	-	Ode to a Nightingale
Thomas Moore	-	The Time I've Lost in Wooing

**UNIT II: Poetry (Victorian Age)**

Alfred Lord Tennyson	-	Mariana
Robert Browning	-	Women and Roses
Matthew Arnold	-	In Harmony with Nature
Gabriel Rossetti	-	My Sister's Sleep
Rudyard Kipling	-	The Betrothed

**UNIT III: Prose**

Thomas Carlyle	-	Essay On Hero Worship
Charles Lamb	-	The Tombs in the Abbey
	-	Newspapers 35 years ago

**UNIT IV: Drama**

John Keats	-	Otho, the Great
R. B. Sheridan	-	Rivals

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## UNIT V: Fiction (19<sup>th</sup> Century)

Emily Bronte - Wuthering Heights  
Charles Dickens - Hard Times

### Texts:

1. Abrams, M.H. "The Norton Anthology of English Literature", W.W Norton & Company, Mar 15, 2006, Unit I and II
2. Carlyle, Thomas. "On Heroes, Hero-worship" and the Heroic in history. Createspace Independent Pub, 2015, III
3. Sheridan, R.B. **The Rivals**, Oxford University Press, 1997, Unit IV
4. Bronte, Emily. **Wuthering Heights**, Maple Press, 2013, Unit V
5. Dickens, Charles. **Hard Times**, Maple Press, 2012, Unit V

### References:

1. Novak E, Maximillian. Eighteenth Century English Literature. Macmillan, 1983, Unit III  
Saint. A History of English Prose Rhythm, 1912, Unit III
2. Wood head, Christ. Nineteenth and twentieth Century Verse. Oxford University Press, 1987, Unit I and II



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**Programme :M.A.English**  
**Semester : II**  
**Sub Code :18PENC22**

**Part III : Core**  
**Hours : 06**  
**Credits : 04**

**AMERICAN LITERATURE – II**

**Course Outcomes:**

- CO1:** To analyze literary works as expressions of individual or communal values within the social, political, cultural contexts of different literary periods
- CO2:** This paper aims to strengthen the critical thinking abilities of the students
- CO3:** Through the course, students gain knowledge of few important American writers, their styles and genres
- CO4:** As a core paper this paper explains about mostly 19<sup>th</sup> & 20<sup>th</sup> century writers and their works.

**Unit – I: Poetry**

Ezra Pound	:The River Merchant’s Wife: A Letter
Robert Frost	: After Apple Picking Tree at My Window West –Running Brook
Wallace Stevens	: Poem Written at Morning Of Modern Poetry The Ultimate poems Abstract The Emperor of Ice-Cream

**Unit – II: Poetry II**

E.E.Cummings	: Somewhere I Have Never Travelled
Rita Dove	: Lady Freedom among Us
Maya Angelo	: Amoebae for Daddy : Still I Rise : Life Doesn’t Frighten Me
Sylvia Plath	: Daddy

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### Unit – 3: Drama

Tennessee Williams	: Cat on the Hot Tin Roof
Arthur Miller	: The Crucible
Eugene O’Neil	: The Emperor Jones

### Unit – 4: Fiction

Alice Walker	: The Color Purple
William Faulkner	: The Sound and the Fury

### Unit - 5: Short Story

Ernest Hemingway	: The Snows of Kilimanjaro
Chimamanda Ngozi Adichie	: Apollo
Sharon Solwitz	: Gifted
Meron Hadero	: The suitcase

### Texts:

1. Fisher Samuelson, Reninger Vaid. **An Anthology of The American Literature**. S. Chand & Company LTD, New Delhi. 1990, Unit I
2. Egbert S. Oliver **An Anthology of The American Literature**. S. Chand & Company LTD, New Delhi. 1994, Unit II
3. Faulkner, William. **The Sound and the Fury**. Vintage Classic. 1929, Unit IV  
Walker, Alice. **The Colour Purple**. Harcourt. Brace Jovanovich, 1982, Unit IV
4. Diaz, Junot. **The Best American Short Stories** 2016. Mariner Books, Unit V
5. Dove, Rita. **Selected Poems**. Tata McGraw – Hill Publishing Limited, New Delhi, 1996, Unit II
6. Angelou, **Maya**. **Maya Angelou Poems**. Bantom Books, United States and Canada, 1986, Unit I

### References:

1. Fisher Samuelson, Reninger Vaid. **An Anthology of The American Literature**. S. Chand & Company LTD, New Delhi. 1990, Unit I
2. Egbert S. Oliver **An Anthology of The American Literature**. S. Chand & Company LTD, New Delhi. 1994, Unit II



**MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)**  
**DEPARTMENT OF M.A. ENGLISH**  
(For those who joined in 2018-2019 and after)

**Programme :M.A.English**  
**Semester : II**  
**Sub Code :18PENC23**

**Part III : Core**  
**Hours : 06**  
**Credits : 04**

**INDIAN LITERATURE– II**

**Course Outcomes:**

- CO1:** This paper helps the students to become familiar with the major Indian Writers
- CO2:** This paper enhances the students to identify and understand the trend and diverse issues in the Indian Contexts.
- CO3:** It helps students explore how writers use the creative resources of language-in fiction, poetry, non-fiction prose, and drama and to explore the entire range of human experience in the light of Indian culture and tradition.
- CO4:** As a core paper, this paper opens the values of post-independent writers of India to students.

**Unit I Poetry**

- JeyanthaMahapatra - Freedom  
Kamala Das - Introduction  
- The Old Play house  
R. Parthasarathy - From “Homecoming” 1 to 8  
A.K. Ramanujam - Prayers to Lord Murugan  
Nissim Ezekiel - Background, Casually

**Unit II Prose**

- AmartyaSen - The Argumentative Indian (1<sup>st</sup> Essay)  
Rudrangshu Mukherjee - Swaraj and Swadeshi

**Unit III Drama**

- GirishKarnad - Fire and the Rain  
Mahesh Dattani - Dance like a Man

**Unit IV Fiction**

- Anita Nair - The Better Man  
Upamanyu Chaterjee - English, August  
Kiran Desai - The Inheritance of Loss

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## Unit V Short Stories

Shashi Deshpande	- Why a Robin
Jumpha Lahri	- The Third and Final Continent
C. Rajagopalachari	- Ardhanari
K.A. Abbas	- Sparrows

### Texts:

1. Prasad, Hari Mohan, ed. "Indian Poetry in English": Trinity Press Ltd, 2008. Print, Unit I.
2. Mukherjee, Rudrangshu. Edt. "The Penguin Gandhi Reader": Penguin Books India Ltd, 1993. Print, Unit II.
3. Sen, Amartya. **The Argumentative Indian: Writings on Indian Culture, History and Identity**, Penguin Books, 2005. Print, Unit II.
4. Karnad, Girish. **The Fire and The Rain**: Oxford India, USA 2002. Print, Unit III
5. Ezekiel, Nissim. **Don't Call it Suicide: A Tragedy in Two Acts**: University of Bombay, 1989. Print, Unit III
6. Nair, Anita. **Ladies Coupe**: Penguin Books, 2001. Print, Unit IV
7. Chatterjee, Upamanyu. **English, August**: Penguin Books, 1998. Print, Unit IV
8. Desai, Kiran. **Inheritance of Loss**: Penguin Random House Canada, 2008. Print, Unit IV
9. Rajagopalachari, C. **Stories For the Innocent**: Bhavan's Book University, 2001. Print, Unit V

### References:

1. Deshpande, Shashi. Literature without Borders. Ed. George R. Bozzini and Cynthia A. Leenerts. Upper Saddle River: Prentice Hall, 2001. Print, Unit II
2. Lahiri, Jhumpa. **The Third and Final Continent**: P. 200. The New Yorker, 1999. Print, Unit V
3. Abbas, K. A. **Sparrows: A Story about Hidden Kindness: The Black Sun and Other Stories**: The New Yorker. June 17, 2014. Print, Unit V





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**Semester : II**  
**Sub Code :18PENC24**

**Part III : Core**  
**Hours : 06**  
**Credits : 05**

**ENGLISH LANGUAGE TEACHING – CONCEPTS AND PRACTICES**

**Course Outcomes:**

- CO1:** To enable the students gain into the basics of Linguistics and ELT.  
**CO2:** To introduce the students to the Modern English and basics of linguists.  
**CO3:** To expose the students to entry of English in India and Various methods of Teaching with specific focus on teaching Prose, Poetry, grammar, etc.,  
**CO4:** As a skill paper, this paper establishes idea about the components of English as a language.

**Unit: I English Language Teaching in India- A Historical Perspective**

- 1) The importance of English in School and Higher Education since Independence
- 2) The role of the British Council, USIS
- 3) Regional Institutes of English and EFLU in ELT

**Unit II Linguistics in Language Teaching**

- 1) Characterization of Linguistics as a theoretical and Descriptive Discipline
- 2) Linguistic theory and Language teaching
  - a) Sociolinguistics
  - b) Psycholinguistics

**Unit III Psychology in Language Teaching**

- 1) Psychological Principle- Thorndike, Pavlov, Skinner and Krashen
- 2) Structural and Cognitive Approaches

**Unit IV Constituents of Language Teaching – 1**

- 1) Syllabus Design – Content based and Skill based
- 2) Methods – Grammar Translation Method, Direct Method, Bi-lingual Method, Audio-

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Lingual, and Communicative Method

### **Unit V Constituents of Language Teaching – 2**

1) Teaching of language through literature

- a) Prose text                      b) Poetry                      c) Drama

2) Testing and Evaluation

- a) Principle of evaluation                      b) Types of Tests

#### **Texts:**

1. Stern, H.H. **Fundamental Concepts of Language Teaching**, Oxford University Press, 1984. Print, Unit I
2. N. Krishnaswamy and Lalitha Krishnaswamy. **Methods of Teaching English**, LaxmiPublicaitons, Trinity, 2014. Print, Unit II
3. N. Krishnaswamy, S.K. Verma and M. Nagarajan. **Modern Applied Linguistics**, Trinity, 2014, Unit III

#### **References:**

1. Bose, MNK. **A Text book of English Language Teaching for Indian Students**, New Century Book House Pvt. Ltd. 2013. Print, Unit IV
2. Rama Kant Agrihotri, and A.L. Khanna. **English Language in India: Issues and Innovations** Sage. Publications, 1995. Print, Unit V



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**Semester : II**  
**Sub Code :18PENC25**

**Part III : Core**  
**Hours : 06**  
**Credits : 05**

**SCIENCE FICTION**

**Course Outcomes:**

- CO1:** This course will explore many dimensions of science fiction and fantasy as one read and enjoy highly creative and original literature. It also examines how its authors have confronted timeless questions from unique perspectives.
- CO2:** Students learn to evaluate and defend speculative fiction as a rich meaningful literary form that is both thought provoking and entertaining.
- CO3:** Gains a scholarly conversation about the purpose of the Science Fiction.
- CO4:** As a skill paper, this is to introduce the power of imagination in Novelization to students.

**Unit I Utopian and Dystopian**

Aldous Huxley : Brave New World  
H.P. Love Craft : At the Mountains of Madness

**Unit II Space Travel**

Maria Doris Russell : The Sparrow  
Philip Dick : Fair Game

**Unit III Artificial Intelligence**

George Orwell : 1984  
Elizabeth Bear : Carnival

**Unit IV Robots/ Super Hero**

Isaac Asimov : I, Robot  
Alan Dean Foster : The Thing

**Unit V Fantasy**

Gabriel Garcia Marquez: One Hundred Years of Solitude  
Kameron Hurley : The Stars are Legion.

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## Texts

1. Asimov, Isaac. Asimov on Science Fiction. Doubleday and Company, Inc., 1981, Unit I
2. David Seed. A Companion to Science Fiction. Blackwell, 2005, Unit II
3. Lester Del Rey. The World of Science Fiction. Garland Publishing, 1976, Unit III
4. Hurley, Kameron. The Stars are Legion. New York, 2017, Unit IV

## References

1. **Anatomy of wonder : a Critical Guide to Science Fiction** / edited by Neil Barron. -- 3rd ed. -- New York : Bowker, 1987. -- xii, 874 p. Z5917.S36 A52 1987 MRR Alc
2. Aldiss, Brian Wilson, 1925- **Trillion year spree : The History of Science Fiction** / by Brian W. Aldiss ; with David Wingrove. -- 1st American ed. -- New York : Atheneum, 1986. -- 511 p. [16] p.
3. The Encyclopedia of science fiction / edited by John Clute and Peter Nicholls ; contributing editor Brian Stableford ; technical editor, John Grant. -- New York : St. Martin's Press, 1993. -- xxxvi, 1370 p. PN3433.4.E53 1993 MRR Alc